

Concertino

EMR 2020 : Trombone in $\text{tr}\text{e}\text{u}\text{le}$ + $\text{b}\text{a}\text{ss}$ & Piano

EMR 1226 : Trombone in $\text{tr}\text{e}\text{u}\text{le}$ + $\text{b}\text{a}\text{ss}$ & Brass Band

Jean Daetwyler

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DISCOGRAPHY



Trombone Festival

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	Sonate, Serenade & Scherzo (Langford)	17'04	-
2	Concertino Olympic (Newsome)	13'06	EMR 1159
3	Nordlicht Variationen (Voegelin)	12'25	EMR 1054
4	Concertino pour Trombone et Brass Band (Daetwyler)	17'01	EMR 1226

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à Dany Bonvin, pour son 20e anniversaire, de la part de son parrain Marius Rey

Concertino

Jean Daetwyler
(1907-1994)



Solo Trombone

Allegro con fuoco ♩ = ca. 138

< ff con brio

poco rubato

a piacere

Piano

4

a tempo

f

7

p

f

11

poco rit.

a tempo

f

riten.

Grazioso ♩. = 60

15

Musical score for measures 15-21. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 3/8. Measure 15 starts with a piano (*p*) dynamic. The music features complex chordal textures and melodic lines. A *mp* dynamic marking appears in measure 21. The piece is marked *riten.* and *Grazioso*.

22

Musical score for measures 22-29. The system includes a bass line and a grand staff. The key signature remains two flats. The time signature is 3/8. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The music continues with intricate textures. A piano (*p*) dynamic marking appears in measure 29.

30

Musical score for measures 30-37. The system includes a bass line and a grand staff. The key signature remains two flats. The time signature is 3/8. The music features a dense texture of chords and moving lines. A *mf* dynamic marking is present in measure 30.

38

Musical score for measures 38-46. The system includes a bass line and a grand staff. The key signature remains two flats. The time signature is 3/8. Measure 38 starts with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic marking appears in measure 46.

47

Musical score for measures 47-54. The system includes a bass line and a grand staff. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 47. The time signature is 3/8. Measure 47 starts with a fortissimo (*ff*) dynamic. The music concludes with a series of chords.

56

Musical score for measures 56-60. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures with dynamic markings *f* and *ff*. A four-measure slur is present in the final measure of the system.

61

Musical score for measures 61-67. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures with dynamic markings *f* and *ff*. A four-measure slur is present in the final measure of the system.

68

Musical score for measures 68-74. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures with dynamic markings *f*, *p sub.*, and *p sub. cresc.*. The left hand provides a steady accompaniment.

75

Musical score for measures 75-84. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures with dynamic markings *f*, *p*, and *sim.*. The left hand provides a steady accompaniment. The tempo/mood marking *mp grazioso* is present.

85

Musical score for measures 85-94. The system includes a grand staff with treble and bass clefs. The right hand features complex chordal textures. The left hand provides a steady accompaniment.

95

Musical score for measures 95-103. The score is in 3/4 time and features a complex texture with multiple voices. The upper voice (treble clef) has a melodic line with many slurs and ties. The middle voice (bass clef) has a more rhythmic, chordal accompaniment. The lower voice (bass clef) has a simple, steady bass line. A dynamic marking of *mf* is present in the middle voice.

104

Musical score for measures 104-112. The texture continues with the upper voice playing a more active melodic line. The middle voice has a complex accompaniment with many slurs. The lower voice has a steady bass line. Dynamic markings include *mf espress.* in the upper voice and *mp* in the middle voice.

113

Musical score for measures 113-122. The upper voice has a melodic line with many slurs and ties. The middle voice has a complex accompaniment with many slurs. The lower voice has a steady bass line. A dynamic marking of *p* is present in the middle voice.

123

Musical score for measures 123-132. The upper voice has a melodic line with many slurs and ties. The middle voice has a complex accompaniment with many slurs. The lower voice has a steady bass line. Dynamic markings include *mp espressivo* in the upper voice and *p* in the middle voice.

132

mp cantabile

p

140

Più mosso ♩ = ca. 112

mf

p

148

156

163

f

169

f con brio *gliss.*

175

f *ff espress.* *rallentando assai*

183

a tempo *p* *f*

191

rit. *Grazioso* $\text{♩} = \text{ca. } 60$ *mf*

200

207

Musical score for measures 207-213. The bass line features a complex rhythmic pattern with slurs and accents. The piano accompaniment consists of chords and single notes in both staves.

214

Musical score for measures 214-221. The bass line continues with rhythmic patterns. The piano accompaniment includes dynamic markings *p* and *f*.

222

RIT.

Musical score for measures 222-230. The bass line has a *RIT.* marking. The piano accompaniment includes dynamic markings *p* and *mf*.

231

Cadenza

Musical score for measures 231-236. The bass line features glissando markings and accents. The piano accompaniment is mostly empty.

237

Musical score for measures 237-242. The bass line features glissando markings and accents. The piano accompaniment includes dynamic markings *p cresc.* and *ff*.

243

Musical score for measures 243-248. The bass line features glissando markings and accents. The piano accompaniment includes dynamic markings *ff*.

248 Allegro con fuoco ♩ = 138

Musical score for measures 248-253. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment and a solo line. The piano part starts with a *p cresc.* dynamic and includes several triplet figures. The solo line begins with a *f* dynamic and features triplet patterns. The piece concludes with a *f* dynamic.

254

Musical score for measures 254-259. The piano part continues with triplet patterns and a *ff* dynamic. The solo line features a *f* dynamic and includes triplet figures. The piece concludes with a *f* dynamic.

II. Canzone et Scherzo

Tranquillo ma espressivo ♩ = ca. 68

Solo Trombone

Piano

Musical score for measures 1-4 of the 'Canzone et Scherzo' section. The Solo Trombone part is in 3/4 time with a key signature of two flats. The piano accompaniment starts with a *mp* dynamic and includes a triplet figure. The piece concludes with a *p* dynamic.

5

Musical score for measures 5-8 of the 'Canzone et Scherzo' section. The piano part continues with a *p* dynamic and includes a triplet figure. The piece concludes with a *p* dynamic.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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